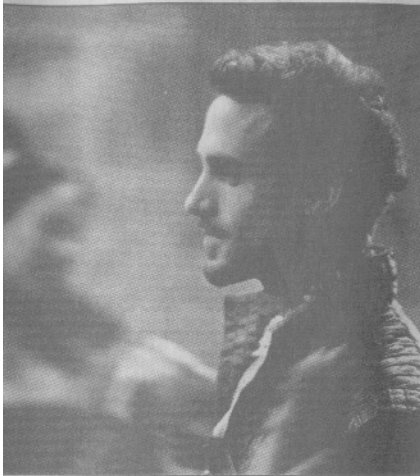


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COMPILED BY YOUNG PEOPLE'S PRESS



In Love was based on *Romeo and Juliet* production *Romeo and Juliet Remixed*.

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more accurately reflect a strong Aboriginal presence. Now old school Euro-Canadian and Aboriginal art can be viewed together, and visitors can explore their complex relationships with the help of video stations throughout the permanent exhibit. Admission is \$9 for students, \$6 for those 6 to 15. Call the AGO at 416-979-6648 or visit www.ago.net for more info.

Bust some bard

This isn't your typical Shakespeare play — this is *Romeo and Juliet Remixed*. Set to DJ-spun house music, and complete with laser show and dance floor, this is the most modern Shake-

speare production ever to hit the T-dot. Spoken word, text messaging, video clips and hip-hop dance are the modes of communication. And the audience is an integral part of the performance — they'll be playing the members of the feuding families, the Montagues and the Capulets. Opening tomorrow night and running to Feb. 27, the production transforms Toronto's Great Hall (1087 Queen St. W.) into "Club Verona." Call TicketMaster at 416-870-8000 for tickets or purchase them at the door. Most performances are \$31.75, but check out a Wednesday night performance for \$22.75. Visit www.ticketmaster.ca for more info.

Flaming lips

After they virtually dominated every critic's year-end hit list for 2002, don't you think it's about time you checked out The Flaming Lips' latest album? *Yoshimi Battles The Pink Robots* sounds like a bunch of hippies playing Atari on Mars, what with all the textured electronics, acoustic guitar samples, fuzzy vocals and groovy homages to Japanimation.

Seriously, these guys are so accessible and diverse that both Beck and Justin Timberlake have shared the stage with them. But don't take our word for it — The Lips are such nice guys that they'll let you listen to



Check out the sounds of The Flaming Lips free on the Web.

their album for free on the Web at www.flaminglips.com.

Good girl

Being a girl has always been great, but since the launch of *Good Girl* magazine, it's gotten even better. Published quarterly, *Good Girl* focuses on the truly important aspects of being female and breaks the confining rules of traditional girlhood along the way. Delightfully void of makeup tips and waifish model fashion spreads, this Canadian magazine features thought-provoking articles that explore perspectives on youth,

gender, politics, pop culture and feminism — real issues for women who want to feel good about their bodies and be true to their souls. Available on newsstands or by subscription at www.goodgirl.ca.

Urban legends

Want to know if that dire e-mail about a computer-crashing virus has any truth to it? Wondering if the telephone scam you've heard about has really defrauded millions of unsuspecting folks? In the age of e-mail, urban legends get around at breakneck speed and